

A217a *JA*

64

FIELD TAPE REPORT SHEET

Use separate sheet for each tape. Standard tape brand, etc. has been included. Tick or amend.

COLLECTORS NAME: *Hercus* FIELD TAPE No.: *FT 21/14*

TRACKS RECORDED: A (Green) (Office Use. VC)
 B (Red) (Office Use. VC)

RECORDING DATE: From To DEPOSIT DATE: *Nov 63*

RECORDED AT TOWN/AREA(s): STATE *Vic.*

TRIBE/LANGUAGE(s): (Office Use. Tribal Area)

RECORDER USED: Brand *Philips 4 track* Model Microphone No. *EL3750*
copied to U.K.

TAPE:- BRAND: BASF GRADE: LGS52 SPOOL SIZE: 5" FOOTAGE: 600'

SPEED: *3 3/4* *1/2* ips. DURATION OF RECORDING: Track A *3.0* min. Track B min.

RESTRICTIONS: Secret, etc.

CONTENT: Linguistic Songs/Music Oral Lore *story included in 1st recording*

FIELD TAPE:- 1) Is not further required by the collector 2) Is further required and to be forwarded as soon as possible 3) Is required but not before (date)

DETAILS of further documentation, e.g. translation, and date when this will be forwarded:-

SUMMARY of the content of the material recorded:- (This summary will be forwarded to Institute members and those working in allied fields.)

These are scrappy recordings, as the Jodajoda informant only knew odd words and a story.
*These recordings marked * contain Wemba wemba words and phrases*

ITEM DETAILS

1) Actual times, obtained from stop watch or wrist watch from beginning of first recorded sound on tape, excluding pitch pipe signal. Note: The Butoba dial indicator does not read actual times. 2) Items which may be deleted for AIAS Catalogue purposes, e.g. microphone test, material recorded for rapport etc.

RECORDED TIME (1)			DEL. (2)	DETAILS: identification: Date and Time of day. Description: Location, speakers name, language, song name etc. Cross References: Field Notes, photographs, etc.
FROM	TO	DURATION		
-	-	-	-	Track A (Green) Pitch Pipe Signal
1	-	5		Echuca 25 th June 1963. <i>Ron Morgan (only two or three words of Jodajoda + woiwam)</i>
5	-	8		10 th Camelia Satchel saying a couple of words of Narrigu + Jodajoda in the <u>Bendigo</u> Benevolent home.
* 8	-	20		Stanley Day Echuca 24 th June 1963. Wemba wemba
* 20	-	30		Echuca. 24 th June 1963 / Mrs Egan, Wemba wemba.
<u>Track B</u>				
* 1	-	18		Echuca 24 th June 1963. continuation Wemba wemba (Wemba wemba, Nancy Egan)
18	-	23		Mooroopna 2 nd July 1963 Priscilla McCrae. (Jodajoda)
23	+	30		Mooroopna 14 th August 1963 Priscilla McCrae (Jodajoda)

A2176 *JAK*

65.

AUSTRALIAN INSTITUTE ABORIGINAL STUDIES

FIELD TAPE REPORT SHEET

Use separate sheet for each tape. Standard tape brand, etc. has been included. Tick or amend.

COLLECTORS NAME: Hercus FIELD TAPE No.: FT. 21/15

TRACKS RECORDED: A (Green) (Office Use. VC)
 B (Red) (Office Use. VC)

RECORDING DATE: From 10th Sept 1965 To DEPOSIT DATE: Nov 65

RECORDED AT TOWN/AREA(s): Pt. Pearce STATE S.A.

TRIBE/LANGUAGE(s): Madimadi (Office Use. Tribal Area S.....)

RECORDER USED: Brand Uher Model 440 Microphone No. M 512

TAPE:- BRAND: BASF GRADE: LGS52 SPOOL SIZE: 5" FOOTAGE: 600'

SPEED: 3 3/4 ips. DURATION OF RECORDING: Track A 30 min. Track B 30 min.

RESTRICTIONS: Secret, etc.

CONTENT: Linguistic Songs/Music Oral Lore

FIELD TAPE:- 1) is not further required by the collector 2) is further required and to be forwarded as soon as possible 3) is required but not before (date)

DETAILS of further documentation, e.g. translation, and date when this will be forwarded:-

SUMMARY of the content of the material recorded:- (This summary will be forwarded to Institute members and those working in allied fields.)

Madimadi words and phrases, recorded from Jack Long, a man of over 90 who comes from Balranald (N.S.W.)
~~Madimadi words and phrases~~

ITEM DETAILS

1) Actual times, obtained from stop watch or wrist watch from beginning of first recorded sound on tape, excluding pitch pipe signal. Note: The Butoba dial indicator does not read actual times. 2) Items which may be deleted for AIAS Catalogue purposes, e.g. microphone test, material recorded for rapport etc.

RECORDED TIME (1)			DEL. (2)	DETAILS: identification: Date and Time of day. Description: Location, speakers name, language, song name etc. Cross References: Field Notes, photographs, etc.
FROM	TO	DURATION		
-	-	-	-	Track A (Green) Pitch Pipe Signal
1	-	30		Morning Sept 10 - 65 in the office of the manager at Pt Pearce, where there were endless interruptions. <u>Jack Long - Madimadi</u>
1	-	30		Track B. Continuation of same recording